

PTCC 2016 – TRAVEL Sept 21 2016

GROUP AAA

12 images from 4 members

Chester Ng was the judge for Travel, and stated that the following (*in no particular order*) were elements he looked for in his judging. - framing and composition, quality of light, defining moment, gesture, mood and emotion, engaging or provocative content, sense of story, sense of place (travel), originality and uniqueness, unusual perspective, humor, imagination, the unexpected, contextual depth and meaning, metaphors and symbolism, open ended or layered narratives, aesthetic design, visual presence, tension that captivates, spatial depth, clarity of intent, absence of distractions, attention retention, difficulty of getting the shot, color harmony, technical mastery, restrained post-processing.

01-Caesarea_Israel_ancient_amphitheatre_modern_usage.jpg

Remodeling and construction appears to be the main story. Perhaps another angle would give that story more emphasis. Maybe less foreground and background and more middleground (i.e., scaffolding)? Some odd vignetting on top left corner. Sensor dust issues.

02-Clinic in Tay Ninh, Vietnam (1969).jpg

Good sense of story. Dynamic range with film was narrow back in 1969. Try rescanning to bring back shadow and highlight details and merge them together. Crop slightly on the right to reduce negative space. Some color correction needed.

03-Girl Cartwheeling While Adults Await Afternoon Concert in Shade of LA Getty Museum Travertine Walls.jpg

Lacking sense of place that is critical for Travel photography. Tighten the shot by cropping out woman and umbrella on the left, maybe a bit off top and bottom to bring more emphasis and presence on cartwheel girl. Tone down green lawn a bit.

04-Israel_Roman_aqueduct_at_Mediterranean_seashore.jpg

Needs a foreground element on the left for balance and to add story. Or just concentrate on design elements of a single arch. Horizon line not level. Not clear about photographer's intent. Another time and day with low angle lighting and clouds would add mood and mystery. B&W would help emphasize form. Ideal setting for playing with shadows.

05-Jerusalem_Israel_ancient_walls_modern_products.jpg

While there is an element of story here, there isn't much else to draw viewer in. Perhaps what's needed is a defining moment with something unexpected or a humorous gesture or some visual tension to provoke.

06-Playing with Shadows on Sunset Cliffs.jpg

Shadow play is creative but not enough contextual background to signify sense of place. Perhaps find an element that defines that location and place only shadows on it. But shadow-only forms would then need to have some relevance to the location to have metaphor or symbolic meaning.

07-Side Aisle, Cao Dai Temple, Tay Ninh, Vietnam (1969).jpg

Interesting colors and textures but too busy and difficult to assess what photographer wants viewer to look at. Primary subject is unclear. Try coming in close on a small portion of the column design. Pay attention to blown highlights.

08-Special Exhibit Display at LA Getty Museum.jpg

The sign by itself does not present enough interest. Opportunity with lots of interesting geometry and shadows to play with. Also, a great setting as a stage. Set up a tripod square on and frame the sign including "London" and "Getty" text to help signify place. Then wait for someone to walk by and look for a gesture that replicates the man.

09-Strolling under Bougainvillea Trees at LA Getty Museum.jpg

Needs more to create feeling of place. Title suggest trees as main subject but building in background competes for presence.

10-Tomb on the Arlington House Grounds.jpg

Good sense of story but needs a quality of light that plays on this story. Different time of day with different lighting may produce a more somber mood.

11-Wheat Fields of Versailles.jpg

A good defining moment. Lots of story and mood with a bit of nostalgic feeling. Composition a little static with girl(?) directly underneath the plane. An earlier shot with the plane more to the right would give more of a sense of motion and energy.

12-World War II memorial at night.jpg

Great use of light with long exposure. Nice framing and composition. Good sense of story and place. Try a version in B&W. Might be even more effective.

Winning Images:

FIRST PLACE

World War II memorial at night

SECOND PLACE

Aisle, Cao Dai Temple, Tay Ninh, Vietnam (1969)